

ASIAN-THEMED FILMS AT SIFF THIS WEEK:

A Barefoot Dream (South Korea)

An inspirational David and Goliath tale of a former professional soccer player, who coaches kids from East Timor.

■ AMC Pacific Place 11, Thursday May 26, 7 p.m.

Bruce Lee, My Brother (Hong Kong)

The movie traces the early years of kung fu legend Bruce Lee's life, from the perspective of his brother, Robert Lee.

■ Neptune Theatre, Friday, May 27, 7 p.m.

■ Neptune Theatre, Saturday, May 28, 1:30 p.m.

■ Everett Performing Arts Center, Tuesday, May 31, 9 p.m.

Dance Town (South Korea)

A North Korean woman forced to flee to South Korea after her husband is arrested, and struggles for freedom.

■ Renton IKEA Performing Arts Center, Monday, May 23, 6 p.m.

■ Harvard Exit, Monday, May 30, 9 p.m.

■ Admiral Theatre, Wednesday, June 1, 9 p.m.

Detective Dee and the Mystery of the Phantom Flame (China)

A trip-roaring martial arts movie about the disgraced forensic genius Detective Dee.

■ Neptune Theatre, Wednesday, June 1, 7 p.m.

■ Egyptian Theatre, Monday, June 6, 9:30 p.m.

Grandma, A Thousand Times (United Arab Emirates)

A documentary movie about Teta Kaabour, an 83-year-old family matriarch and the sharp-witted queen bee of an old Beirut quarter.

■ SIFF Cinema, Thursday, June 2, 4:30 p.m.

■ Kirkland Performance Center, Friday, June 10, 5 p.m.

Late Autumn (South Korea)

A convict returns home for her mother's funeral. She strikes up an unlikely relationship with an escaped escort on the streets of Seattle.

■ Harvard Exit, Sunday, May 29, 6:45 p.m.

■ Egyptian Theatre, Tuesday, May 31, 4 p.m.

Outrage (Japan)

When the leader of Sanmo-kai Yakuza found out that one his lieutenants has made an alliance with a rival drug-dealer, retribution is swift and brutal.

■ Everett Performing Arts Center, Friday, May 27, 9:30 p.m.

Pinoy Sunday (Taiwan)

After discovering a couch on the streets of Taipei, two Filipino migrant workers embark on a comic journey.

■ AMC Pacific Place 11, Thursday, May 26, 4:30 p.m.

Red Eagle (Thailand)

Two detectives work with a political activist to track down a violent masked vigilante known as the Red Eagle.

■ Neptune Theatre, Friday, May 27, 10 p.m.

■ Neptune Theatre, Sunday, May 29, 1 p.m.

Rosario (Philippines)

Based on a true story, Rosario is a lush, tragic saga about the price a woman must pay to follow her passions.

■ AMC Pacific Place 11, Saturday, May 28, 10 a.m.

■ AMC Pacific Place 11, Monday, May 30, 6 p.m.

The Bengali Detective (India)

A comedy documentary about Rajesh Ji, a man with a fierce purpose, whether it involves serious sleuthing or coaching a dance routine for a ragtag team.

■ SIFF Cinema, Thursday, May 26, 7 p.m.

■ Everett Performing Arts Center, Saturday, May 28, 6 p.m.

■ Kirkland Performance Center, Friday, June 3, 7 p.m.

The Hunter (Iran)

An explosive thriller set in 2009 in Iran, about a man whose family is killed in the crossfire between the police and protestors.

■ Admiral Theatre, Wednesday, June 1, 6:30 p.m.

■ Egyptian Theatre, Friday, June 3, 4 p.m.

The Majority (Turkey)

A young man rebels against the brutish authority of his father after a girl he meets opens his eyes to a different way of life.

■ AMC Pacific Place 11, Tuesday, May 31, 7 p.m.

■ AMC Pacific Place 11, Wednesday, June 1, 4:30 p.m.

■ Kirkland Performance Center, Saturday, June 11, 3:30 p.m.

The Stool Pigeon (Hong Kong)

Desperately needing money to repay his debts, petty criminal Ghost agrees to become an undercover police informant.

■ Neptune Theatre, Sunday, May 29, 10 p.m.

The White Meadows (Iran)

A fast-paced horror movie about a quiet man travels to remote islands collecting the tears of the grief-stricken.

■ Egyptian Theatre, Thursday, June 2, 7 p.m.

■ Kirkland Performance Center, Saturday, June 4, 6 p.m.

■ Neptune Theatre, Wednesday, June 8, 4:30 p.m.